

## **JASON OSDER**

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### **EMPLOYMENT**

#### **Academic**

- 2020-Present Associate Professor. School of Media and Public Affairs,  
The George Washington University.
- 2008-2020 Assistant Professor. School of Media and Public Affairs,  
The George Washington University.
- 2015 Guest Lecturer. Filmmaker in Residence, Documentary Film Program,  
Wake Forest University.
- 2008-2010 Instructor. Institute of Documentary Filmmaking,  
The George Washington University.
- 2008-2010 Instructor and Technical Director. International Fellowship  
in Documentary Filmmaking, The George Washington University,
- 2007-2008 Visiting Professor. School of Media and Public Affairs,  
The George Washington University.
- 2007 Adjunct Professor. School of Media and Public Affairs,  
The George Washington University.

#### **Professional**

- 2010-2015 Instructional Author. Lynda.com/LinkedIn Learning, Carpinteria, CA.
- 2013-2015 Partner and Strategist. MixingLight.com, Herndon, VA.
- 2005-2015 President and Partner. Amigo Media, Arlington, VA and Silver Spring, MD.
- 2005-2012 Certified Trainer. Apple Computer, Cupertino, CA.
- 2002-2005 Vice President. Dragon Well Digital Media Group, Arlington, VA.
- 2001-2002 Producer and Project Manager. Dragon Well Digital Media Group,  
Washington, DC.
- 2000-2001 Postproduction Supervisor. The Discovery Channel, Silver Spring, MD.

### **EDUCATION**

- 2001 M.A.M.C. in Documentary, University of Florida, Gainesville.
- 1995 B.A. in Praxis Philosophy, New College of Florida, Sarasota.

## CREATIVE AND PUBLISHED WORK

### Motion Picture

1. *AMERICA SELLS ITSELF*, director of a feature length documentary. A co-production with Kartemquin Films, commissioned by the Independent Television Service (ITVS). (in-progress).
2. *WHO KILLED ALEX ODEH?*, co-director of a feature length documentary. Supported by The Sundance Institute Documentary Film Program and Cinereach (in-progress).
3. *UNCONDITIONAL SURRENDER*, director of a short experimental documentary. World premiere at the Indie Memphis Film Festival. International Premiere at the Beijing Indie Short Film Festival, 2020.
4. *FOLLOW THE NOISE*, executive producer and faculty advisor of a short documentary produced in an advanced undergraduate workshop. World premiere at the Cucalorus Film Festival, 2015.
5. *LET THE FIRE BURN*, director and producer of an award-winning feature length documentary. World premiere at the Tribeca Film Festival. Distributed by Zeitgeist Films. Broadcast television premiere on Independent Lens (PBS). Supported by The Sundance Institute Documentary Film Program. Nominated for Gotham, Cinema Eye, and Independent Documentary Association awards. Winner of the Independent Spirit Truer than Fiction Award, 2013.
6. *MADAGASCAR TOUR 3D*, editor of a short stereoscopic 3D demo film. Produced in collaboration with Conservation International and Sony Corporation, 2012.
7. *CLOSER TO THE TRUTH*, postproduction consultant on thirteen seasons of a half-hour television program. Produced by Getzels/Gordon Productions and aired on PBS, 2008 to 2014.
8. *GLOBAL INDIA FUND*, producer and editor of a non-governmental organization launch video. Produced in collaboration with The George Washington University School of Public Health, 2008.
9. *THE DALAI LAMA: PEACE AND PROSPERITY*, co-editor of a feature length documentary. Produced in collaboration with the National Geographic Society. Premiered at the Tribeca Film Festival, 2008.
10. *BEAM GLOBAL WINE AND SPIRITS ANNUAL RETROSPECTIVES*, producer and editor. Produced for Qorvis Communications, 2007-2009.
11. *CHASING MONSTER STORMS*, editor on a supplemental textbook DVD. Produced in collaboration with the National Geographic Society, 2007.
12. *ASHLEY JUDD: YouthAIDS GLOBAL AMBASSADOR*, producer and editor of a series of short videos. Produced for Populations Services International, 2004-2006.
13. *SHARK WEEK*, postproduction supervisor and associate producer on a week-long television event. Produced in collaboration with The Discovery Channel, 2000.
14. *RAM DASS: FIERCE GRACE*, postproduction assistant on a feature length documentary by Mickey Lemle. Aired on PBS, 2000.

## Writing

1. On Her Shoulders: The Making of an Activist, *Documentary Magazine* online, International Documentary Association (documentary.org), 2018.
2. Garrett Scott: A Legacy of Generosity at Full Frame Documentary Festival, *Filmmaker Magazine* online, 2018.
3. “Let the Fire Burn: a Personal History,” in Mary Cardaras (ed.), *Documentary Film: An Insider’s Perspective*, San Diego, Cognella Academic Publishing, 2015.
4. Here’s Why Kosovo’s DokuFest Stands Out Among Film Festivals, *Indiewire*, September 2015.
5. WTF! Will ‘(T)ERROR’ Be Seen?, *Documentary Magazine* online, International Documentary Association (documentary.org), August 2015.
6. Jason Osder (*Let the Fire Burn*) Talks *Kurt Cobain: Montage of Heck*, The Talkhouse, May 2015.
7. Jason Osder (*Let the Fire Burn*) Talks *Exit Through the Gift Shop* Five Years Later, The Talkhouse, January 2015.
8. Jason Osder (*Let the Fire Burn*) Talks Göran Hugo Olsson’s *Concerning Violence*, The Talkhouse, December 2014.
9. Jason Osder (*Let the Fire Burn*) Talks Orlando von Einsiedel’s *Virunga*, The Talkhouse, November 2014.
10. Playback: Jeff Malmberg's Marwencol, *Documentary Magazine*, March 2014.
11. Filmmaker Letters: Let the Fire Burn, Landmark Theaters website, November 2013.
12. Toward a Fuller Conception of Participatory Culture, paper given at a roundtable at the Information Society Project, Yale University, June 2009.
13. Final Cut Server: Imagining the Possibilities. *Focal Press News*, June 2009.
14. (with R. Carman) What is a Workflow? *DV Magazine*, February 2008.
15. (with R. Carman) *Final Cut Pro Workflows: The Independent Studio Handbook*. Focal Press, October 2007.

## Online Training

1. *Premiere Pro Guru: Outputs and Media Encoder (Update)*. Lynda.com Online Training Library, 2016.
2. *UX Design Tools: OmniGraffle 6*. Lynda.com Online Training Library, 2016.
3. *OmniPlan 3 for Mac Essential Training*. Lynda.com Online Training Library, 2015.
4. *Premiere Pro Guru: Transcoded Workflows*. Lynda.com Online Training Library, 2015.
5. *Premiere Pro Guru: Professional Trimming*. Lynda.com Online Training Library, 2015.
6. *Premiere Pro Guru: Working with Prelude*. Lynda.com Online Training Library, 2014.

7. *Premiere Pro Guru: Master the Timeline*. Lynda.com Online Training Library, 2014.
8. *Premiere Pro Guru: Essential Keyboard Shortcuts*. Lynda.com Online Training Library, 2014.
9. *OmniGraffle 6: Essential Training*. Lynda.com Online Training Library, 2014.
10. *Premiere Pro Guru: Customizing Workspaces*. Lynda.com Online Training Library, 2014.
11. *Premiere Pro Guru: Organizing Assets*. Lynda.com Online Training Library, 2013.
12. *Premiere Pro Guru: Outputs and Media Encoder*. Lynda.com Online Training Library, 2013.
13. *Vimeo Projects for Creative Professionals*. Lynda.com Online Training Library, 2013.
14. *Up and Running with YouTube and Online Social Video*. Lynda.com Online Training Library, 2013.
15. *Vimeo Essential Training 2013*. Lynda.com Online Training Library, 2013.
16. *YouTube Essential Training 2013*. Lynda.com Online Training Library, 2013.
17. *Documentary Techniques using Adobe Premiere Pro CS6*. Lynda.com Online Training Library, 2012.
18. *Creating a Mini-Documentary with Adobe Premiere Elements 10*. Lynda.com Online Training Library, 2012.
19. *YouTube Essential Training*. Lynda.com Online Training Library, 2011.
20. *Vimeo Essential Training*. Lynda.com Online Training Library, 2011.
21. *Round Tripping with Final Cut Studio 3*. Lynda.com Online Training Library, 2010.
22. *Wireframes and Sitemaps with OmniGraffle 5*. Lynda.com Online Training Library, 2010.
23. *OmniGraffle 5: Essential Training*. Lynda.com Online Training Library, 2010.

### **Interactive**

1. *MixingLight.com*, strategist, co-owner, 2013.
2. *PBS Teacherline*, project manager, 2008.
3. *IRS Bilingual Interactive Roadmap to Personal Taxes*, information architect, 2007.
4. *Mary's Center Website*, information architect, 2006.
5. *Glaxo Smith Kline Smoking Cessation (Nicorette, Nicoderm, and Commit) Websites*, information architect, 2005.
6. *RTC Relationship Marketing Website*, information architect, 2005.

## EVENTS, SCREENINGS, AND APPEARANCES

International Premiere of *UNCONDITIONAL SURRENDER*, Beijing Indie Short Film Festival, Beijing, China, 2021

World Premiere of *UNCONDITIONAL SURRENDER*, Indie Memphis Film Festival, Memphis, TN, 2020.

Screening of *LET THE FIRE BURN* and discussion, Temple University, Philadelphia, PA, 2020.

Pitch of *AMERICA SELLS ITSELF*, IFP Independent Film Week, New York, 2020

Pitch of *AMERICA SELLS ITSELF*, American Documentary Film Fund, Palm Springs, CA, 2020

Pitch of *AMERICA SELLS ITSELF*, Dealmaker program, Hot Docs Canadian International Film Festival, Toronto, 2020.

Work in progress presentation of *THE COLLABORATOR'S SON*, CAMRA Screening Scholarship Media Festival, Annenberg School for Communications, University of Pennsylvania, Philadelphia, PA, 2019.

Pitch of *THE COLLABORATOR'S SON*, Double Exposure Film Festival, Washington, DC, 2019.

Screening of *LET THE FIRE BURN* and discussion, Erasure: Blackness and the Fight Against Invisibility, Griot Institute for Africana Studies, Bucknell University, Leesburg, PA, 2018.

Screening of *LET THE FIRE BURN* and discussion, Temple University, Philadelphia, 2018.

Screening of *LET THE FIRE BURN* and discussion, Community Stories Film Festival, Tacoma Park, MD, 2017.

Panelist, "Working Long Distance with an Editor" Docs In Progress, Washington, DC, 2017.

Screening of *LET THE FIRE BURN* and panel discussion, Maysles Documentary Center, Harlem, NY, 2017.

Panelist, "Apollo Uptown Hall: Movement Required" Apollo Theater, Harlem, NY 2017.

Presenter, "Film Festival 101" Docs In Progress, Washington, DC 2017.

Screening of *LET THE FIRE BURN*, Cimatheque-Alternative Film Centre, Cairo, Egypt, 2017.

Screening of *LET THE FIRE BURN*, Abulante screening series at the Mexican Senate, Mexico City, 2016.

Panelist, Visually Speaking: Activating the Archive, Getting Real '16, International Documentary Association, Los Angeles, 2016.

Screening of *LET THE FIRE BURN* and discussion, Philadelphia Film Society "rerun" series, Philadelphia, PA, 2016.

Screening of *LET THE FIRE BURN* and panel discussion, Wayne State University, Detroit, MI, 2016.

Talent Lab Mentor, RIDM (Montreal International Documentary Film Festival), 2015.

Moderator, Work in Progress Screenings, RIDM (Montreal International Documentary Film Festival), 2015.

Moderator, George Mason University Visiting Series: (T)ERROR, Fairfax, VA, 2015.

Screening of *LET THE FIRE BURN* and discussion, California State University Long Beach, CA, 2015.

Jury Member, Documentary Short Award, New Orleans Film Festival, 2015.

Guest Lecturer, Georgia State University, Atlanta, GA, 2015.

Filmmaker in Residence, Wake Forrester University, Winston-Salem, NC, 2015.

Jury Member, Documentary Feature Award, Camden Film Festival, Camden, ME, 2015.

Panelist, MOVE Panel Discussion. 16<sup>th</sup> Annual Law and Society Week presented by the Fox Rothschild Center for Law and Society, Community College of Philadelphia, 2015.

Moderator, Move and the Media. 16<sup>th</sup> Annual Law and Society Week presented by the Fox Rothschild Center for Law and Society, Community College of Philadelphia, 2015.

Screening of *LET THE FIRE BURN* and discussion, The Sophie Kerr Lecture Series at the Rose O'Neil Literary House at Washington College, Chestertown, MD, 2015.

Screening of *LET THE FIRE BURN* and discussion, New York State Writers Institute and New York State University at Albany School of Criminal Justice, Albany, 2015.

Discussant, "Documentary Filmmaking on the Frontlines in The Digital Age", Ford Foundation and Freedom of the Press Foundation, New York, 2014.

Panelist, Navigating the Film Festival Circuit, Women in Film and Video, Washington, 2014.

Jury Member, Filmadelphia Award, Philadelphia International Film Festival, 2014.

Community Screenings and Discussion of *LET THE FIRE BURN*, Constitution Day Program, Community College of Philadelphia, 2014.

Discussant, NAMAC Copyright Tactical Team, Los Angeles, 2014.

Polish Premiere of *LET THE FIRE BURN*, T-Mobile New Horizons Film Festival, Wroclaw, 2014.

"In Focus" screening of *LET THE FIRE BURN*, Avalon Theater, Washington, 2014.

Panelist, Beyond Film Festivals: Getting Your Film Seen, Docs in Progress Roundtable, Washington, 2014.

German Premiere of *LET THE FIRE BURN*, Munich International Film Festival, 2014.

Mexican Premiere of *LET THE FIRE BURN*, Ambulante Film Festival, Tijuana and Mexico City, 2014.

WHYY Membership screening of *LET THE FIRE BURN* and discussion, WHYY Philadelphia, 2014.

Jury Member, Full Frame Inspiration Award, Full Frame Documentary Film Festival, Durham, NC, 2014.

Screening of *LET THE FIRE BURN*, New Voices in Black Cinema, BAM (Brooklyn Academy of Music), 2014.

Case Study on *LET THE FIRE BURN* and documentary panel, National Association of Broadcasters Annual Convention, Las Vegas, 2014.

Screening of *LET THE FIRE BURN*, The George Mason University, Fairfax, VA, 2014.

Screening of *LET THE FIRE BURN*, Austin Film Society, 2014.

Screening of *LET THE FIRE BURN* and discussion, New School for Public Engagement School of Media Studies, New York, 2014.

Screening of *LET THE FIRE BURN* and discussion, Temple University, Philadelphia, 2014.

Screening of *LET THE FIRE BURN*, African Odysseys, British Film Institute South Bank, London, 2014.

Panelist, Archival Filmmaking Panel, RIDM (Montreal International Documentary Festival), 2013.

Screening of *LET THE FIRE BURN*, RIDM (Montreal International Documentary Festival), 2013.

Danish premiere of *LET THE FIRE BURN*, CPH:DOX, Copenhagen, 2013.

Austrian premiere of *LET THE FIRE BURN*, Vienna International Film Festival, 2013.

Screening of *LET THE FIRE BURN* and panel discussion, Philadelphia Film Festival, 2013.

Australian premiere of *LET THE FIRE BURN*, Antenna Film Festival, Melbourne, 2013.

United Kingdom premiere of *LET THE FIRE BURN*, The British Film Institute London Film Festival, 2013.

Screening of *LET THE FIRE BURN* and discussion, The Academy of Motion Picture Arts and Sciences, Los Angeles, 2013.

Screening of *LET THE FIRE BURN*, ArcLight Documentary Festival, Los Angeles, 2013.

European premiere of *LET THE FIRE BURN*, DokuFest, Prizren, Kosovo, 2013.

Screening of *LET THE FIRE BURN*, AFI Docs, Washington, 2013.

Panelist, Creative Approaches to Historical Documentary, Docs in Progress, Washington, 2013.

West Coast U.S. premiere of *LET THE FIRE BURN*, 56th annual San Francisco International Film Festival, documentary feature competition official selection, San Francisco, 2013.

International premiere of *LET THE FIRE BURN*, 20th annual Hot Docs Canadian Documentary Festival, feature presentation official selection, Toronto, 2013.

World premiere of *LET THE FIRE BURN*, 12th annual Tribeca Film Festival, world documentary feature competition official selection, NY, 2013.

Panelist, Archival Filmmaking Panel, Sebastopol Documentary Film Festival, CA, 2013.

Presenter and panelist, *Based on a True Story* Conference, University of Missouri School of Journalism and Communication and Film Studies Program, MO, 2013.

Sneak preview of *LET THE FIRE BURN*, 10th annual True/False Film Festival, MO, 2013.

Moderator, "Global Goods: Local Costs - Conversations with Photojournalists" Pulitzer Center on Crisis Reporting and The George Washington University School of Media and Public Affairs, Washington, 2012.

Private screening of *LET THE FIRE BURN* for visiting African journalists, The Media Project, Washington, 2012.

Moderator, "Understanding the Professional Finishing Process", Producers' Guild of America East, MD, 2012.

Fellow, Sundance Creative Producing Summit, Sundance, UT, 2012.

Pitch of *LET THE FIRE BURN*, Hot Docs Forum and Market, Toronto, 2012.

Presentation of scenes from *LET THE FIRE BURN*, Full Frame Documentary Festival, Durham, 2012.

Panelist, "A Conversation with Documentary Filmmakers: Sources of Funding", Filmfest DC, Washington, 2012.

Private screening of *LET THE FIRE BURN* for senior members of the National Association of Black Journalists, Washington, 2011.

Panelist, "Getting Exposure for Your Independent Doc", Meet the Experts Series sponsored by Docs in Progress, Washington, 2011.

Presented *LET THE FIRE BURN* as part of the Spotlight on Documentary at Independent Film Week, a program of the Independent Film Project, New York, 2011.

Pitch of *LET THE FIRE BURN* at the "So You Think Your Can Pitch" Competition at the RealScreen Summit, winner with a score of 35 out of 40, Washington, 2010.

Screened trailer for *LET THE FIRE BURN* at Docs In Progress "Trailer Night", Washington, 2009.

Pitched *LET THE FIRE BURN* at Peer Pitch, Docs In Progress and SilverDocs, Washington, 2009.

Presented "Cost-Saving Workflows for Producers" with Robbie Carman, sponsored by Women in Film and Video and Interface Media Group, Washington, 2008.

Presented "In-Depth: Video Compression for a Good User Experience" at GVExpo, Washington, 2008.

Presented "Final Cut Workflows: Real World Integration" at the Create Chaos Conference, Orlando, 2007.

### **GRANTS AND FELLOWSHIPS**

Points North Short Form Editing Residency, Camden Film Festival, Rockport, ME, 2019.

Investigative Reporting Program at UC Berkeley Workshop for Professional Filmmakers, 2017.

Cinereach Production Grant, 2016.

Sundance Film Festival Institute Fellowship, 2015.

Palestinian American Research Committee Media Development Seminar Fellowship, 2014.

Columbia College Faculty Facilitating Grant, Columbia College of Arts and Sciences, The George Washington University, 2014.

Sundance Documentary Fund Development Grant, 2014.

Stella Artois Truer Than Fiction Grant, 2014.

Garrett Scott Documentary Development Grant, 2012.

Sundance Documentary Fund Production Grant, 2011.

University Faculty Facilitating Grant, The George Washington University, 2010.

### **AWARDS AND HONORS**

*AMERICA SELLS ITSELF* awarded an American Documentary Film Fund prize, 2020.

*LET THE FIRE BURN* awarded the Docs in Progress Decade of Docs Historical Documentary Award, 2014.

*LET THE FIRE BURN* awarded the Film Independent Spirit Truer than Fiction Award, 2014.

*LET THE FIRE BURN* awarded the Cinema Eye Honors Outstanding Achievement in Editing Award (editor Nels Bangerter), 2014.

*LET THE FIRE BURN* named to *The New York Times'* A.O. Scott's Top 5 Documentaries of 2013.

*LET THE FIRE BURN* named to the British Film Institute's *Sight and Sound Magazine's* Top 25 Best of 2013 in Cinematic Nonfiction.

*LET THE FIRE BURN* named to *Paste Magazine's* 50 Best Movies of 2013.

*LET THE FIRE BURN* named to *Grantland's* Top 10 Movies of 2013.

*LET THE FIRE BURN* named to *POV's* 10 Best Documentaries of 2013.

*LET THE FIRE BURN* named to *Film Comment's* 50 Best Films of 2013.

*LET THE FIRE BURN* awarded the International Documentary Association Creative Recognition Award for Editing (editor Nels Bangerter), 2013.

*LET THE FIRE BURN* nominated for the International Documentary Association Best Feature Award, 2013.

*LET THE FIRE BURN* nominated for the International Documentary Association Humanitas Award, 2013.

*LET THE FIRE BURN* nominated for the International Documentary Association ABC News Source Award, 2013.

*LET THE FIRE BURN* awarded the best local feature prize at 22<sup>nd</sup> Annual Philadelphia Film Festival, Philadelphia, 2013.

*LET THE FIRE BURN* nominated for the Gotham Independent Film Best Documentary Award, 2013.

*LET THE FIRE BURN* named New York Times Critic's Pick, 2013.

*LET THE FIRE BURN* named Los Angeles Times Critic's Pick, 2013.

*LET THE FIRE BURN* named Chicago Times Critic's Pick, 2013.

*LET THE FIRE BURN* awarded the best documentary prize at the 2013 Antenna Film Festival, Melbourne, 2013.

*LET THE FIRE BURN* awarded a jury special mention for best new documentary director at the 13th Annual Tribeca Film Festival, New York, 2013.

*LET THE FIRE BURN* awarded the best documentary editing prize (editor Nels Bangerter) at the 13th Annual Tribeca Film Festival, New York, 2013.

*Filmmaker Magazine's* "Top 25 New Faces of Independent Film", 2013.

*LET THE FIRE BURN* named a Top 5 Pick at the Hot Docs Forum by RealScreen, Toronto, 2012.

*LET THE FIRE BURN* named One of 8 Docs You'll Want to See at the Hot Docs Forum by IndieWire, Toronto, 2012.

Honey W. Nashman Spark A Life Award for service as an inspiring faculty member, The George Washington University, 2011.

Service Excellence Student Choice nomination, The George Washington University, 2011.

“So You Think Your Can Pitch” competition winner at the RealScreen Summit, Washington, 2010.

Review of *Final Cut Pro Workflows: The Independent Studio Handbook* in the *Magazine of the American Society of Cinematographers*, 2009.

## **INTERVIEWS**

‘The Brilliant "Let the Fire Burn" Explores 1985 MOVE Bombing by Cops in Philadelphia’, *Reason TV*, Washington, 2014.

‘Jason Osder’, *The Behind the Mind Radio Program*, We Act Radio, Washington, 2014.

‘Jason Osder’, *The Michael Smerconish Program*, P.O.T.U.S. Channel, SiriusXM Satellite Radio, Philadelphia, 2013.

‘Jason Osder and Nels Bangerter’, *Academy Conversations*, The Academy of Motion Picture Arts and Sciences, Los Angeles, 2013.

‘Let the Fire Burn’, *The Leonard Lopate Show*, New York, 2013.

‘A look at Philadelphia's deadly police attack’, *Now with Alex Wagner*, MSNBC, New York, 2013.

‘The Time Philadelphia Bombed Itself’, *The Vice Podcast*, New York, 2013.

‘Bomblog: Film’, *Bomb Magazine*, New York, 2013.

‘Let the Fire Burn’: A Philadelphia Community Forever Changed, *Talk of the Nation*, National Public Radio, Washington, 2013.

‘Movies Making a Difference’, *The Kojo Nnamdi Show*, WAMU Radio, Washington, 2013.

‘Interview: Jason Osder’, *Film Comment*, *The Film Society of Lincoln Center*, New York, 2013.

‘Meet the 2013 Tribeca Filmmaker #14: Reshaping American History with Jason Osder’s ‘*Let the Fire Burn*’, *Indiewire*, New York, 2013.

‘Five Questions with *Let the Fire Burn* Director Jason Osder’, *Filmmaker Magazine*, Brooklyn, NY, 2013.

‘Hard Work and a Lot of Pitches Pays Off’, *Alumni Success Stories*, Docs In Progress, Washington, 2012.

## **TEACHING AND SERVICE AT THE GEORGE WASHINGTON UNIVERSITY**

### **Courses Taught and Curriculum Development**

Teach and develop the following courses: Introduction to Digital Media, Online Journalism Workshop, Documentary Production, Art and Genre of Documentary, Introduction to Video Production, Introduction to Web Production. Instrumental in incorporating new technologies into department curriculum and a complete revision of the undergraduate curriculum.

### **Advising**

Academic advisor to 66 undergraduates. Internship advisor to 2-6 students per semester. Faculty advisor to the Prime Media Movers program from 2008 to 2013. Advise MA media capstone projects.